

Achievement of Robert Lowell, 1939



3 9153 00863520 5

Please
handle this volume
with care.


The University of Connecticut
Libraries, Storrs











Digitized by the Internet Archive
in 2012 with funding from
LYRASIS Members and Sloan Foundation

<http://archive.org/details/achieve00mazz>

7
8522
M3
1960

THE
ACHIEVEMENT
OF
ROBERT LOWELL:
1939-1959

by
Jerome Mazzaro

RESERVED
FOR
REFERENCE
READING

NOT TO BE TAKEN
FROM THE LIBRARY

DETROIT : UNIVERSITY OF DETROIT PRESS — 1960

REF.
O 12
L 95 X 2 M

Copyright 1960, by the University of Detroit Press
FIRST EDITION

Sections of this bibliography first appeared in *Fresco*.

The Achievement of Robert Lowell

Volume II

Contemporary Poets Series

Printed in U.S.A. by Harlo Printing Company, Detroit, Mich.

For Leo Kirschbaum

2/27/63

PREFACE

When I began work on a study of Robert Lowell a few years ago, it became necessary for me to compile a bibliography. In so doing, I found most of the current indexes of periodical literature disastrously inadequate. Either because Lowell was current, or because they felt that material by and about him could be of no permanent value, compilers followed no set procedure for the inclusion or exclusion of such material. As a result, I had to search through issues of individual magazines over the twenty-year period.

Then last spring, Hugh B. Staples published a checklist and article on Lowell in the *Harvard University Bulletin*, XIII (1959), 292-318. The checklist, wonderfully adequate in variant readings and anthology inclusions, proved less adequate in its recordings of actual editions, dates of individual appearances of poems, and material on Lowell. This prompted me first to revise and amend Staples's work, but the complications this produced, plus all the new material since Spring, 1959, led me to drop this project. Even Staples suggested this in favor of a new bibliography.

However, this bibliography, as complete as it is, can make no claims to being entirely definitive. Responsibility for gaps and errors that exist in it are mine, and it goes without saying that I should welcome corrections and additional material from anyone.

I wish to thank especially Messrs. Dale T. Renguette, T. J. Ross, and William Dwyer for their assistance. I wish also to thank Hugh B. Staples and Steve Eisner for their encouragements.

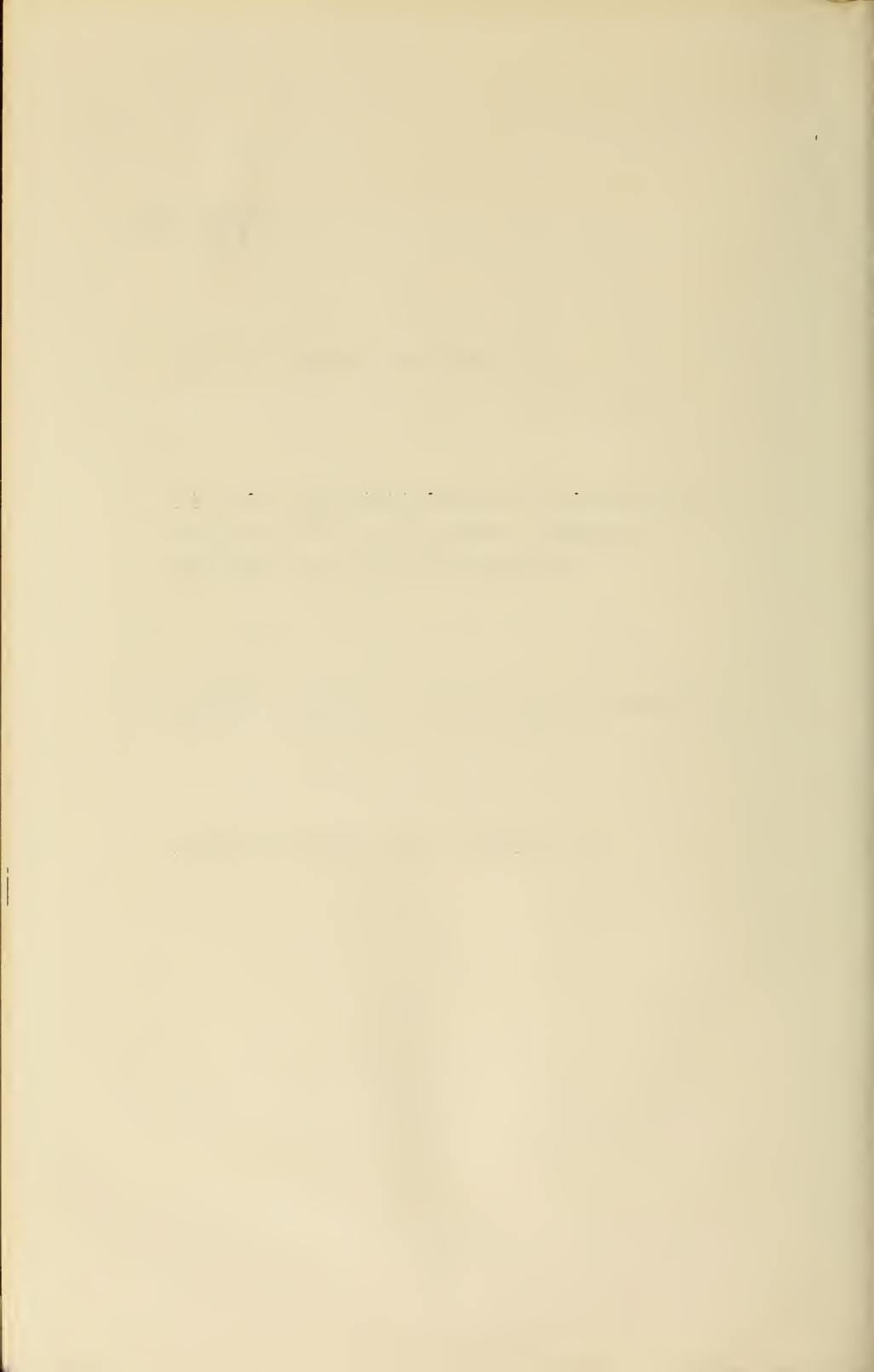
CONTENTS

I. BOOKS BY ROBERT LOWELL, 1

II. BOOKS CONTAINING CONTRIBUTIONS BY
ROBERT LOWELL NOT CONTAINED IN
ROBERT LOWELL'S OWN VOLUMES, 7

III. INDIVIDUAL WORKS OF ROBERT LOWELL, 9

IV. MATERIALS ON ROBERT LOWELL, 27



PART I

Books by Robert Lowell

A 1

POEMS BY ROBERT LOWELL [*in black*] | LAND OF UN-
LIKENESS [*in red*] | INTRODUCTION BY ALLEN TATE
[*in black*] | [*woodcut by Gustav Wolf printed in black*] | IN-
DE ANIMA DISSIMILIS DEO | INDE DISSIMILIS EST
ET SIBI | S. BERNARD [*in red*] | THE CUMMINGTON
PRESS — M CM XL IV [*in black*]

8¾ x 5¾; pp. vi, 40: comprising pp. [i-ii] blank; title, copy-
right notice and imprint "Some of these poems were first print-
ed in The Chimera, The Kenyon, The Partisan, and The Se-
wanee Reviews." on verso, pp. [iii-iv]; Introduction, pp. [v-vi];
fly title [*in red*] p. [1]; text, pp. [2-38]; imprint "LAND OF
UNLIKENESS has been printed from Poliphilus & Blado types
in an edition of 250 copies, of which 26 are on Dacian paper,
numbered, and signed by the author. The woodcut on the title-
page is by Gustav Wolf. Finished at Cummington, Massachu-
setts, July, 1944." p. [39]; p. [40] blank.

Issued in dark blue paper boards, lettered in red on cover and
spine; mauve end-papers; top edges trimmed; others un-
trimmed. Published in July, 1944.

Contents: Introduction, by Allen Tate—The Park Street Cem-
etery—In Memory of Arthur Winslow—A Suicidal Nightmare
—On the Eve of the Feast of the Immaculate Conception, 1942
—The Boston Nativity—The Bomber—Concord Cemetery after
the Tornado—Salem—Concord—Napoleon Crosses the Bere-
sina—Scenes from the Historic Comedy—Dea Roma—Christ for
Sale—The Crucifix—The Wood of Life (*Good Friday*, 1942)
—Satan's Confession—Christmas Eve in Time of War—Cister-
cians in Germany—The Drunken Fisherman—Children of
Light—Leviathan.

A 2

LORD WEARY'S | CASTLE | ROBERT LOWELL | [*etching
of Cain-Abel murder by Francis Parker*] | NEW YORK | HAR-
COURT, BRACE AND COMPANY

8 x 5¼; pp. x, 70: comprising half-title: Lord Weary's Castle, verso blank, pp. [i-ii]; title, copyright notice and imprints: "All rights reserved, including the right to reproduce this book or portions thereof in any form"; "*first edition*"; and "Printed in the United States of America" on verso, pp. [iii-iv]; dedication, imprint: "Some of these poems have appeared in *Partisan Review*, *The Sewanee Review*, *The Kenyon Review*, *The Nation*, *Common Sense*, *Portfolio*, *Foreground*, *The Commonweal*, *Poetry*, *The Virginia Quarterly*, and in 'Land of Unlikeness,' published by the Cummington Press." on verso, pp. [v-vi]; note, p. [vii]; contents, pp. viii-ix; p. [x] blank; Quotation p. [1]; p. [2] blank; text, pp. 3-69; p. [70] blank.

Issued in black cloth covers, lettered in gold on spine; white end-papers; all edges trimmed. Published in October, 1946.

Contents: The Exile's Return—The Holy Innocents—Colloquy in Black Rock—Christmas in Black Rock—New Year's Day—The Quaker Graveyard in Nantucket—The First Sunday in Lent—Christmas Eve Under Hooker's Statue—Buttercups—In Memory of Arthur Winslow—Winter in Dunbarton—Mary Winslow—Salem—Concord—Children of Light—Rebellion—At a Bible House—The Drunken Fisherman—The North Sea Undertaker's Complaint—Napoleon Crosses the Berezina—The Soldier—War—Charles the Fifth and the Peasant—The Shako—France—1790—Between the Porch and the Altar—To Peter Taylor on the Feast of the Epiphany—As a Plane Tree by the Water—The Crucifix—Dea Roma—The Ghost—In the Cage—At the Indian Killer's Grave—Mr. Edwards and the Spider—After the Surprising Conversions—The Slough of Despond—The Blind Leading the Blind—The Fens—The Death of the Sheriff—The Dead in Europe—Where the Rainbow Ends.

A 3

LORD WEARY'S | CASTLE | ROBERT LOWELL [*etching of Cain-Abel murder by Francis Parker*] | NEW YORK | HAR- COURT, BRACE AND COMPANY [*Second Impression*]

This impression, issued February, 1947, is identical with the first impression except for the deletion of "*first edition*" from

the title-page verso and revisions in the following four poems:
The Exile's Return—The Quaker Graveyard in Nantucket—
The First Sunday in Lent—Where the Rainbow Ends.

NOTE: The textual changes from the first edition to the second impression include: (1) "The Exile's Return," p. 3, l. 15: Read "The Yankee commandant" for "The bristling podesta." (2) "The Quaker Graveyard in Nantucket," p. 10, l. 18: Read "Of IS, the whited monster" for "Of Is, the swashing castle"; l. 19: Read "In the sperm-whale's slick" for "In the monster's slick." (3) "The First Sunday in Lent," p. 15, l. 17: Read: "In a stained print of Waterloo to trap" for "My china pitcher. Cartridge boxes trap." (4) "Where the Rainbow Ends," p. 69, ll. 15-16: Read "I saw my city in the Scales, the pans/ Of judgment rising and descending. Piles" for "The tree-dabbed suburb where construction mans/ The wrath of God. About the Chapel, piles . . ."; l. 24: Read "Who fans the furnace-face of IS with wings:" for "Who fans the furnace face of Is with wings:".

A 4

ROBERT LOWELL | [*long wavy rule*] | POEMS | 1938-1949 |
FABER AND FABER LIMITED | 24 RUSSELL SQUARE |
LONDON

8 $\frac{5}{8}$ x 5 $\frac{1}{2}$; pp. 104: comprising pp. [1-2] blank; half-title: Poems 1938-1949, verso blank, pp. [3-4]; title, imprints: "First published in mcml by Faber and Faber Limited 24 Russell Square, London W.C. 1 [...] Printed in Great Britain by Foister and Jagg, Cambridge [...] All rights reserved" on verso, pp. [5-6]; dedication, imprint: "Some of these poems have appeared in *Partisan Review*, *The Sewanee Review*, *The Kenyon Review*, *The Nation*, *Common Sense*, *Portfolio*, *Foreground*, *The Commonweal*, *Poetry*, *The Virginia Quarterly*, and in 'Land of Unlikeness,' published by the Cummington Press" on verso, pp. [7-8]; Note, verso blank, pp. [9-10]; contents, pp. [11-12]; text, pp. 13-102; pp. [103-104] blank.

Issued in rose cloth covers, lettered in gold on the spine; white end-papers; top and side edges only trimmed. Published in October, 1950.

Contents: The Exile's Return—The Holy Innocents—Colloquy in Black Rock—Christmas in Black Rock—New Year's Day—The Quaker Graveyard in Nantucket—The First Sunday in Lent—Christmas Eve Under Hooker's Statue—Buttercups—In Memory of Arthur Winslow—Winter in Dunbarton—Mary Winslow—Salem—Concord—Children of Light—Rebellion—At a Bible House—The Drunken Fisherman—The North Sea Undertaker's Complaint—Napoleon Crosses the Berezina—The Soldier—War—Charles the Fifth and the Peasant—The Shako—France—1790—Between the Porch and the Altar—To Peter Taylor on the Feast of the Epiphany—As a Plane Tree by the Water—The Crucifix—Dea Roma—The Ghost—In the Cage—At the Indian Killer's Grave—Mr. Edwards and the Spider—After the Surprising Conversions—The Slough of Despond—The Blind Leading the Blind—The Fens—The Death of the Sheriff—The Dead in Europe—Where the Rainbow Ends—Falling Asleep Over the Aeneid—Her Dead Brother—Mother Marie Therese—David and Bathsheba in the Public Garden—Fat Man in the Mirror—Thanksgiving's Over.

A 5

THE MILLS OF THE | KAVANAUGHS | ROBERT LOWELL
| [*half-page drawing of a swan by Francis Parker*] | HARCOURT, BRACE AND COMPANY: NEW YORK

8 x 5¼; pp. viii, 56: comprising half-title: The Mills of the Kavanaughs, with list of Other Books by Robert Lowell on verso, pp. [i-ii]; title, copyright notice and imprints: "All rights reserved, including the right to reproduce this book or portions thereof in any form"; "*first edition*"; "Drawing on title page by Francis Parker" and "Printed in the United States of America" on verso, pp. [iii-iv]; dedication, acknowledgements on verso, pp. [v-vi]; contents, p. vii; p. [viii] blank; text, pp. [1]-55; p. [56] blank.

Issued in black cloth covers, lettered in gold on spine; white end-papers; all edges trimmed. Published in February, 1951.

Contents: The Mills of the Kavanaughs—Falling Asleep Over the Aeneid—Her Dead Brother—Mother Marie Therese—

David and Bathsheba in the Public Garden—Fat Man in the Mirror—Thanksgiving's Over.

A 6

ROBERT LOWELL | POESIE | 1943-1952 | [*Publisher's monogram*] | EDIZIONI FUSSI [*long rule*] | CASA EDITRICE SANSONI — FIRENZE

6 $\frac{5}{8}$ x 4 $\frac{3}{4}$; pp. 104: comprising blank page, the founder-director of the press's name on verso, pp. [1-2]; the series name, motto, ornament, and numbers for the volume, with English title on verso, pp. [3-4]; title, imprints: *A cura di Rolando Anzilotti; Edizione di 2000 esemplari*; and *Proprieta Letteraria Riservata* on verso, pp. [5-6]; dedication and imprint *Introduzione* on p. [7]; p. [8] blank; introduction, pp. 9-20; fly-title, p. [21]; text, alternating English and Italian texts, pp. 22-73; p. [74] blank; fly-title: *Note* and imprint: "*Il testo seguitato e quell dei Pocsms: 1938-1949 (London, Faber & Faber, 1950)*" on verso, pp. [75-76]; notes, pp. 77-98; index, p. 99; p. [100] blank; list of all the books in the series, pp. [101-102]; imprint, "*Stampato nelle Officine Grafiche Fratelli Stianti Sancasciano Val di Pisa (Firenze)—Aprile 1955—*" p. [103]; p. [104] blank.

Issued in brown colored stiff paper covers, lettered in white on spine and front covers; all edges trimmed. Published in April, 1955.

Contents: Introduzione, by Rolando Anzilotti—Concord—Concord—Children of Light—*Figli Della Luce*—As a Plane Tree by the Water—*Come un Plantano Presso L'Acqua*—Christmas Eve Under Hooker's Statue—*Vigilia di Natale*—Dea Roma—*Dea Roma*—The Quaker Graveyard in Nantucket—*Il Cimitero Dei Quaccheri a Nantucket*—Where the Rainbow Ends—*Dove Termina L'Arcobaleno*—After the Surprising Conversions—*Dopo Le Sorprendenti Conversioni*—The Holy Innocents—*I Santi Innocenti*—Charles the Fifth and the Peasant—*Carlo V E Il Contadino*—The Exile's Return—*Il Ritorno Dell'Esule*—Her Dead Brother—*Il Fratello Morto*—Santayana's Farewell to His Nurses—*L'Addio di Santayana*—*Note*.

A 7

LIFE STUDIES | BY | ROBERT LOWELL | FABER AND FABER | 24 RUSSELL SQUARE | LONDON

8 $\frac{5}{8}$ x 5 $\frac{1}{2}$; pp. 64: comprising pp. [1-2] blank; half-title: Life Studies, verso blank, pp. [3-4]; title, imprints: "First published in mcmlix by Faber and Faber Limited 24 Russell Square London W.C. 1 [...] Printed in Great Britain at the Bowering Press Plymouth [...] All rights reserved [...] Copyright Robert Lowell 1959" on verso, pp. [5-6]; dedication, p. [7]; p. [8] blank; contents, pp. 9-10; text, pp. 11-62; pp. [63-64] blank.

Issued in wine cloth covers, lettered in gold on the spine; white end-papers; top and side edges only trimmed. Published in April, 1959.

Contents: Beyond the Alps—The Banker's Daughter—Inauguration Day: January 1953—A Mad Negro Soldier Confined at Munich—Ford Madox Ford—For George Santayana—To Delmore Schwartz—Words for Hart Crane—My Last Afternoon with Uncle Devereux Winslow—Dunbarton—Grandparents—Commander Lowell—Terminal Days at Beverly Farms—Father's Bedroom—For Sale—Sailing Home from Rapallo—During Fever—Waking in the Blue—Home after Three Months Away—Memories of West Street and Lepke—Man and Wife—'To Speak of the Woe that is in Marriage'—Skunk Hour.

A 8

LIFE STUDIES | ROBERT LOWELL [*in white*] | [*black and white drawing by Francis Parker*] | FARRAR, STRAUS AND CUDAHY | NEW YORK [*also in white*]

8 $\frac{3}{8}$ x 5 $\frac{3}{8}$; pp. viii, 90: comprising half-title: Life Studies, with list of Books by Robert Lowell on verso, pp. [i-ii]; title, copyright notice, Library of Congress Catalogue Card number, and imprints: "First Printing April, 1959" and "Published simultaneously in Canada by Ambassador Books, Ltd., Toronto [...] Manufactured in the U.S.A." on verso, pp. [iii-iv]; dedication, imprint: "Title-page and jacket drawing by Frank Parker" on verso, pp. [v-vi]; contents, pp. vii-viii; text, pp. [1]-90.

Issued in green cloth covers, lettered in black on spine; mauve end-papers; top edge dyed green; all edges trimmed. Published in April, 1959.

Contents: Beyond the Alps—The Banker's Daughter—Inauguration Day: January 1953—A Mad Negro Soldier Confined at Munich—91 Revere Street—Ford Madox Ford—For George Santayana—To Delmore Schwartz—Words for Hart Crane—My Last Afternoon with Uncle Devereux Winslow—Dunbarton—Grandparents—Commander Lowell—Terminal Days at Beverly Farms—Father's Bedroom—For Sale—Sailing Home from Rapallo—During Fever—Waking in the Blue—Home after Three Months Away—Memories of West Street and Lepke—Man and Wife—"To Speak of Woe That Is in Marriage"—Skunk Hour.

NOTE: The Canadian edition mentioned above is merely copies of the bound American edition which have been supplied the Canadian outlet. They are the original Farrar-Straus editions with the Farrar-Straus imprint.

PART II

Books Containing Contributions by Robert Lowell Not Contained in Robert Lowell's Own Volumes

B 1

GERARD MANLEY HOPKINS | BY THE KENYON CRITICS | THE MAKERS OF MODERN LITERATURE | NEW DIRECTIONS BOOKS—NORFOLK, CONNECTICUT

7 x 4¾; pp. x, 144.

Issued in grey cloth covers, lettered in black on spine; white end-papers; all edges trimmed. Published in November, 1945.

Lowell contributed: *Hopkins' Sanctity*. Pp. 89-93. First appeared as "A Note" in the *Kenyon Review*, VI (1944), 583-86.

B 2

A NEW | ANTHOLOGY OF | MODERN POETRY | [*ornamental rule*] EDITED, WITH AN INTRODUCTION BY | SELDEN RODMAN | [*publisher's ornament*] | [*ornamental rule*] | THE MODERN LIBRARY | NEW YORK

8 x 5 $\frac{3}{8}$; pp. xlvi, 490.

Issued in green and black cloth covers, lettered in gold on spine, publisher's ornament embossed on front; white end-papers; all edges trimmed; top edge dyed green. Published in 1946.

Lowell contributed: *Caron, non ti Crucciare*. Pp. 413-17. First appeared as "On the Right Hand of God" in *Portfolio*, II (1945), Leaf 8.

B 3

EDITED By JOHN CIARDI | MID-CENTURY | AMERICAN | POETS | [*ornament*] | [*long rule*] | TWAYNE PUBLISHERS, INC. NEW YORK 4 [*All of the above is surrounded by a double rule.*]

7 $\frac{3}{4}$ x 5 $\frac{1}{4}$; pp. xxxvi, 300.

Issued in blue cloth covers, lettered in green on spine and front cover; white end-papers; all edges trimmed. Published in March, 1950.

Excerpts of a letter from Robert Lowell to John Ciardi are contained on p. 158.

B 4

NEW | CAMPUS | WRITING | EDITED BY | NOLAN MILLER | ASSISTED BY | JUDSON JEROME | [*Publisher's ornament*] | BANTAM BOOKS | NEW YORK

7 x 4 $\frac{1}{8}$; pp. x, 294.

Issued in black and red stiff paper covers, lettered in various colors on spine and front cover; no end-papers; all edges trimmed and dyed yellow. Published in September, 1955.

Excerpts of a letter from Robert Lowell to Nolan Miller are contained on p. 286.

PART III

A. Individual Poems

1. AFTER THE SURPRISING CONVERSIONS
First appeared in the *Partisan Review*, XIII (1946), 79-80.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
Reprinted in *Poesie 1943-1952*, 1955.
2. AS A PLANE TREE BY THE WATER
First appeared in the *Partisan Review*, XIII (1946), 78.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
Reprinted in *Poesie 1943-1952*, 1955.
3. AT A BIBLE HOUSE
First appeared in the *Kenyon Review*, VIII (1946), 614.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
4. AT THE INDIAN KILLER'S GRAVE
First appeared in *The Nation*, CLXII (June 22, 1946), 752.
Reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
(See also CISTERCIANS IN GERMANY and THE PARK STREET CEMETERY.)
5. THE BANKER'S DAUGHTER
First appeared in the *Partisan Review*, XXI (1954), 272-74.
Revised and reprinted in *Life Studies* (Faber & Faber), 1959.
Reprinted in *Life Studies* (Farrar, Straus), 1959.
6. BATHSHEBA'S LAMENT IN THE GARDEN
First appeared in *The Nation*, CLXIV (May 17, 1947), 575.
Revised and reprinted as Part II of DAVID AND BATHSHEBA IN THE PUBLIC GARDEN in *Poems 1938-1949*, 1950.
Reprinted as Part II of DAVID AND BATHSHEBA IN THE PUBLIC GARDEN in *The Mills of the Kavanaughs*, 1951.

7. BETWEEN THE PORCH AND THE ALTAR
 First appeared in *The Nation*, CLXIII (October 19, 1946), 438+.
 Reprinted in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.

8. BEYOND THE ALPS
 First appeared in the *Kenyon Review*, XV (1953), 398-401.
 Revised and reprinted in *Life Studies* (Faber & Faber), 1959.
 Revised and reprinted in *Life Studies* (Farrar, Straus), 1959.

9. THE BLIND LEADING THE BLIND
 First appeared in *The Nation*, CLXII (June 8, 1946), 694.
 Reprinted in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.

10. THE BOMBER
 First appeared in *Land of Unlikeness*, 1944.

11. THE BOSTON NATIVITY
 First appeared as "Song of the Boston Nativity" in the *Partisan Review*, X (1943), 316-17.
 Appeared under this title in *Land of Unlikeness*, 1944.

12. BUTTERCUPS
 First appeared in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.

13. THE CAPITALIST'S MEDITATION BY THE CIVIL WAR MONUMENT, CHRISTMAS, 1942
 Appeared in the *Partisan Review*, X (1943), 314-15.
 (See also CHRISTMAS EVE IN THE TIME OF WAR and CHRISTMAS EVE UNDER HOOKER'S STATUE.)

14. CARON, NON TI CRUCCIARE
 First appeared as "On the Right Hand of God" in *Portfolio*, II (1945), Leaf 8.
 Revised and reprinted in *A New Anthology of Modern Poetry*, ed. by Selden Rodman, 1946.

15. CHARLES THE FIFTH AND THE PEASANT
 First appeared in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.
 Reprinted in *Poesie 1943-1952*, 1955.

16. CHILDREN
 First appeared in the *Hudson Review*, XII (1959), 54-58.

17. CHILDREN OF LIGHT
 First appeared in *Land of Unlikeness*, 1944.
 Revised and reprinted in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.
 Reprinted in *Poesie 1943-1952*, 1955.

18. CHRIST FOR SALE
 First appeared in *Land of Unlikeness*, 1944.

19. CHRISTMAS EVE IN THE TIME OF WAR
 First appeared as "The Capitalist's Meditation by the Civil War Monument, Christmas, 1942" in the *Partisan Review*, X (1943), 314-15.
 Revised and reprinted in *Land of Unlikeness*, 1944.
 (See also CHRISTMAS EVE UNDER HOOKER'S STATUE.)

20. CHRISTMAS EVE UNDER HOOKER'S STATUE
 First appeared as "The Capitalist's Meditation by the Civil War Monument, Christmas, 1942" in the *Partisan Review*, X (1943), 314-15.
 Revised and reprinted as "Christmas Eve in the Time of War" in *Land of Unlikeness*, 1944.
 Revised and reprinted as "Christmas Eve Under Hooker's Statue" in *Commonweal*, XLIV (October 11, 1946), 618.
 Reprinted in *Lord Weary's Castle* 1946.
 Reprinted in *Poems 1938-1949*, 1950.
 Reprinted in *Poesie 1943-1952*, 1955.

21. CHRISTMAS IN BLACK ROCK
 First appeared in the *Partisan Review*, XIII (1946), 75.
 Revised and printed in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.

22. CISTERCIANS IN GERMANY
First appeared in *Land of Unlikeness*, 1944.
Revised into segments of AT THE INDIAN KILLER'S GRAVE.
23. THE CITIES' SUMMER DEATH
First appeared in the *Kenyon Review*, I (1939), 32.
Revised into segments of IN MEMORY OF ARTHUR WINSLOW.
24. THE COASTGUARD HOUSE
First appeared in *Encounter*, XIII (August, 1959), 4-5.
25. COLLOQUY IN BLACK ROCK
First appeared as "Colloquy in Black Rock, Connecticut" in the *Sewanee Review*, LII (1944), 534.
Revised and reprinted as "Colloquy in Black Rock" in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
26. COLLOQUY IN BLACK ROCK, CONNECTICUT
First appeared in the *Sewanee Review*, LII (1944), 534.
(See also COLLOQUY IN BLACK ROCK.)
27. COMMANDER LOWELL
First appeared in *The New Statesman and Nation*, LVI (September 6, 1958), 292.
Reprinted in *Life Studies* (Faber & Faber), 1959.
Revised and reprinted in *Life Studies* (Farrar, Straus), 1959.
Reprinted in the *Evergreen Review*, II (Spring, 1959), 39-41.
28. CONCORD
First appeared in the *Partisan Review*, X (1943), 316.
Revised and reprinted in *Land of Unlikeness*, 1944.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
Reprinted in *Poesie 1943-1952*, 1955.
29. CONCORD CEMETARY AFTER THE TORNADO
First appeared in *Land of Unlikeness*, 1944.

30. THE CRUCIFIX
First appeared in *Land of Unlikeness*, 1944.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
31. THE DANDELION GIRLS
First appeared in the *Kenyon Review*, I (1939), 33.
Revised into segments of IN MEMORY OF ARTHUR WINSLOW.
32. DAVID AND BATHSHEBA IN THE PUBLIC GARDEN
Part I, "David to Bathsheba," appeared first as "David to Bathsheba in the Public Garden" in *The Nation*, CLXIII (December 7, 1946), 649.
Part II, "Bathsheba's Lament in the Garden," first appeared in *The Nation*, CLXIV (May 17, 1947), 575.
Revised, the sections appear under this title first in *Poems 1938-1949*, 1950.
Reprinted in *The Mills of the Kavanaughs*, 1951.
33. DAVID TO BATHSHEBA IN THE PUBLIC GARDEN
First appeared in *The Nation*, CLXIII (December 7, 1946), 649.
Revised and reprinted as Part I of DAVID AND BATHSHEBA IN THE PUBLIC GARDEN in *Poems 1938-1949*, 1950.
Reprinted as Part I of DAVID AND BATHSHEBA IN THE PUBLIC GARDEN in *The Mills of the Kavanaughs*, 1951.
34. DAY AND NIGHT
First appeared in *Encounter*, XIII (August, 1959), 6.
35. THE DEAD IN EUROPE
First appeared in *Commonweal*, XLIV (July 12, 1946), 305.
Reprinted in *Lord Weary's Castle*, 1946
Reprinted in *Poems 1938-1949*, 1950.

36. DEA ROMA

First appeared in the *Sewanee Review*, LI (1943), 391.

Revised and reprinted in *Land of Unlikeness*, 1944.

Revised and reprinted in *Lord Weary's Castle*, 1946.

Reprinted in *Poems 1938-1949*, 1950.

Reprinted in *Poesie 1943-1952*, 1955.

37. DEATH FROM CANCER ON EASTER

First appeared in the *Sewanee Review*, LI (1943), 392.

Revised and reprinted as Part I, "Death from Cancer," of
IN MEMORY OF ARTHUR WINSLOW in *Land of Unlikeness*, 1944.

(See also IN MEMORY OF ARTHUR WINSLOW.)

38. THE DEATH OF THE SHERIFF

First appeared in *The Nation*, CLXIII (August 3, 1946),
130.

Reprinted in *Lord Weary's Castle*, 1946.

Reprinted in *Poems 1938-1949*, 1950.

39. THE DRUNKEN FISHERMAN

First appeared in *Land of Unlikeness*, 1944.

Revised and reprinted in *Lord Weary's Castle*, 1946.

Reprinted in *Poems 1938-1949*, 1950.

40. DUNBARTON

First appeared in *The New Republic*, CXL (January 19,
1956), 16.

Revised and reprinted in *Life Studies* (Faber & Faber),
1959.

Revised and reprinted in *Life Studies* (Farrar, Straus),
1959.

41. DURING FEVER

First appeared in the *Partisan Review*, XXVI (1959),
12-13.

Revised and reprinted in *Life Studies* (Faber & Faber),
1959.

Reprinted in *Life Studies* (Farrar, Straus), 1959.

42. EPITAPH OF A FALLEN POET
First appeared in the *Partisan Review*, XX (1953), 39.
(See also WORDS FOR HART CRANE.)

43. THE EXILE'S RETURN
First appeared in *The Nation*, CLXII (March 16, 1946), 318.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Revised and reprinted in *Lord Weary's Castle (Second Impression)*, 1947.
Reprinted in *Poems 1938-1949*, 1950.
Reprinted in *Poesie 1943-1952*, 1955.

44. FALLING ASLEEP OVER THE AENEID
First appeared in the *Kenyon Review*, X (1948), 89-91.
Revised and reprinted in *Poems 1938-1949*, 1950.
Reprinted in *The Mills of the Kavanaughs*, 1951.

45. FATHER'S BEDROOM
First appeared in *Life Studies* (Faber & Faber), 1959.
Reprinted in *Life Studies* (Farrar, Straus), 1959.

46. THE FAT MAN IN THE MIRROR
First appeared in *Poetry*, LXX (August, 1947), 238-39.
Revised and reprinted in *Poems 1938-1949*, 1950.
Reprinted in *The Mills of the Kavanaughs*, 1951.

47. THE FENS
First appeared in the *Virginia Quarterly Review*, XXII (1946), 547.
Reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.

48. THE FIRST SUNDAY IN LENT
First appeared in the *Kenyon Review*, VIII (1946), 615-16.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Revised and reprinted in *Lord Weary's Castle (Second Impression)*, 1947.
Reprinted in *Poems 1938-1949*, 1950.

49. FORD MADDOX FORD
 First appeared in *Encounter*, II (April, 1954), 3.
 Revised and reprinted in *Shenandoah*, VI (1955), 22-23.
 Revised and reprinted in *Life Studies* (Faber & Faber), 1959.
 Reprinted in *Life Studies* (Farrar, Straus), 1959.
50. FOR GEORGE SANTAYANA
 First appeared in *Life Studies* (Faber & Faber), 1959.
 Reprinted in *Life Studies* (Farrar, Straus), 1959.
 (See also BEYOND THE ALPS and SANTAYANA'S
 FAREWELL TO HIS NURSES.)
51. FOR SALE
 First appeared in *Life Studies* (Faber & Faber), 1959.
 Reprinted in *Life Studies* (Farrar, Straus), 1959.
52. FRANCE
 First appeared in the *Partisan Review*, XI (1944), 334.
 Revised and reprinted in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.
53. THE GHOST
 First appeared in *Poetry*, LXVIII (September, 1946), 297-300.
 Reprinted in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.
54. GRANDPARENTS
 First appeared in the *Partisan Review*, XXVI (1959), 11-12.
 Revised and reprinted in *Life Studies* (Faber & Faber), 1959.
 Reprinted in *Life Studies* (Farrar, Straus), 1959.
55. HER DEAD BROTHER
 First appeared in *The Nation*, CLXIV (February 22, 1947), 218-19.
 Revised and reprinted in *Poems 1938-1949*, 1950.
 Revised and reprinted in *The Mills of the Kavanaughs*, 1951.
 Reprinted in *Poesie 1943-1952*, 1955.

56. THE HOLY INNOCENTS
 First appeared in *The Nation*, CLXIII (December 21, 1946), 731.
 Reprinted in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.
 Reprinted in *Poesie 1943-1952*, 1955.

57. HOME AFTER THREE MONTHS AWAY
 First appeared in the *Partisan Review*, XXVI (1959), 15-16.
 Reprinted in *Life Studies* (Faber & Faber), 1959.
 Reprinted in *Life Studies* (Farrar, Straus), 1959.

58. INAUGURATION DAY: JANUARY 1953
 First appeared in the *Partisan Review*, XX (1953), 631.
 Revised and reprinted in *Life Studies* (Faber & Faber), 1959.
 Revised and reprinted in *Life Studies* (Farrar, Straus), 1959.

59. IN MEMORY OF ARTHUR WINSLOW
 Part I of this poem appeared under the title, "Death from Cancer on Easter," in the *Sewanee Review*, LI (1943), 392.
 First appeared with revisions to Part I in *Land of Unlikeness*, 1944.
 Revised and reprinted in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.

60. IN THE CAGE
 First appeared in *Foreground*, I (1946), 125.
 Reprinted in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.

61. IN THE WOODS
 First appeared in *Encounter*, XIII (August, 1959), 3.

62. LEVIATHAN
 First appeared in the *Sewanee Review*, LI (1943), 390.
 Revised and reprinted in *Land of Unlikeness*, 1944.

63. A MAD NEGRO SOLDIER CONFINED AT MUNICH
First appeared in the *Partisan Review*, XX (1953), 632.
Revised and reprinted in *Life Studies* (Faber & Faber), 1959.
Reprinted in *Life Studies* (Farrar, Straus), 1959.
64. THE MAGNOLIA'S SHADOW
First appeared in *Encounter*, XIII (August, 1959), 5.
65. MAN AND WIFE
First appeared in the *Partisan Review*, XXV (1958), 26-27.
Reprinted in *Life Studies* (Faber & Faber), 1959.
Reprinted in *Life Studies* (Farrar, Straus), 1959.
66. MARY WINSLOW
First appeared in the *Kenyon Review*, VIII (1946), 613.
Reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
67. MEMORIES OF WEST STREET AND LEPKE
First appeared in the *Partisan Review*, XXV (1958), 25-26.
Reprinted in *Life Studies* (Faber & Faber), 1959.
Reprinted in *Life Studies* (Farrar, Straus), 1959.
68. THE MILLS OF THE KAVANAUGHS
First appeared in the *Kenyon Review*, XII (1951), 1-19.
Revised and reprinted in *The Mills of the Kavanaughs*, 1951.
69. MR. EDWARDS AND THE SPIDER
First appeared in the *Kenyon Review*, VIII (1946), 64-65.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
70. MONTE CASINO
First appeared in *Common Sense*, XIV (December, 1945), 30.

71. MOTHER MARIE THERESE
 First appeared in the *Kenyon Review*, X (1948), 403-06.
 Revised and reprinted in *Month*, n.s. I (June, 1949), 359-62.
 Reprinted in *Poems 1938-1949*, 1950.
 Reprinted in *The Mills of the Kavanaughs*, 1951.

72. MY LAST AFTERNOON WITH UNCLE DEVEREUX WINSLOW
 First appeared in *Botteghe Oscure*, XXIII (Spring, 1959), 205-09.
 Reprinted in *Life Studies* (Faber & Faber), 1959.
 Revised and reprinted in *Life Studies* (Farrar, Straus), 1959.

73. NAPOLEON CROSSES THE BERESINA
 First appeared in *Land of Unlikeness*, 1944.
 Appears under "Napoleon Crosses the Berezina" in a revised form in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.

74. NAPOLEON III
 First appeared in *Audience*, V (Summer, 1958), 25.

75. NEW YEAR'S DAY
 First appeared in *The Nation*, CLXIII (August 24, 1946), 216.
 Revised and reprinted in *Lord Weary's Castle*, 1946.
 Revised and reprinted in *Poems 1938-1949*, 1950.

76. NOLI ME TANGERE
 (See THE DEATH OF THE SHERIFF.)

77. THE NORTH SEA UNDERTAKER'S COMPLAINT
 First appeared in *The Nation*, CLXII (February 23, 1946), 228.
 Revised and reprinted in *Lord Weary's Castle*, 1946.
 Reprinted in *Poems 1938-1949*, 1950.

78. ON THE EVE OF THE FEAST OF THE IMMACULATE
CONCEPTION, 1942
First appeared as "On the Eve of the Feast of the Immaculate Conception" in the *Sewanee Review*, LI (1943), 393-94.
Revised and reprinted in *Land of Unlikeness*, 1944.
79. ON THE RIGHT HAND OF GOD
First appeared in *Portfolio*, II (December, 1945), Leaf 8.
(See also CARON, NON TI CRUCCIARE.)
80. ORPHEUS, EURYDICE AND HERMES
First appeared in the *Hudson Review*, XII (1959), 54-58.
81. THE PANTHER
First appeared in the *Western Review*, XVII (1952-53), 256.
82. THE PARK STREET CEMETERY
First appeared in *Chimera*, I (Spring, 1943), 20.
Revised and reprinted in *Land of Unlikeness*, 1944.
Revised into segments of AT THE INDIAN KILLER'S GRAVE.
83. PASSAGES FROM THE QUAKER GRAVEYARD
First appeared in the *Partisan Review*, XIII (1946), 76-78. Of the three passages (III, V, VII) only III has been incorporated in the final version of THE QUAKER GRAVEYARD IN NANTUCKET, and this in *Lord Weary's Castle*, 1946, and only after revision.
84. PENTECOST, 1942
First appeared in *Common Sense*, XIV (December, 1945), 30.
85. PRAYER FOR THE JEWS
First appeared in the *Sewanee Review*, LI (1943), 395.
86. THE QUAKER GRAVEYARD IN NANTUCKET
First appeared in the *Partisan Review*, XII (1945), 170-74, in six parts. The seventh segment (Part III of the

final version) was added when it appeared in *Lord Weary's Castle*, 1946.

Revised and reprinted in *Lord Weary's Castle*, 1946.

Revised and reprinted in *Lord Weary's Castle (Second Impression)*, 1947.

Reprinted in *Poems 1938-1949*, 1950.

Reprinted in *Poesie 1943-1952*, 1955.

87. REBELLION

First appeared in *The Nation*, CLXII (February 23, 1946), 228.

Revised and reprinted in *Lord Weary's Castle*, 1946.

Reprinted in *Poems 1938-1949*, 1950.

88. SAILING HOME FROM RAPALLO

First appeared in *Life Studies* (Faber & Faber), 1959.

Reprinted in *Life Studies* (Farrar, Straus), 1959.

89. SALEM

First appeared in the *Partisan Review*, X (1943), 315.

Revised and reprinted in *Land of Unlikeness*, 1944.

Revised and reprinted in *Lord Weary's Castle*, 1946.

Reprinted in *Poems 1938-1949*, 1950.

90. SANTAYANA'S FAREWELL TO HIS NURSES

First appeared as a section of "Beyond the Alps" in the *Kenyon Review*, XV (1953), 398-401.

Revised and printed as a separate poem in *Perspectives U.S.A.*, III (Spring, 1953), 67.

Reprinted in *Poesie 1943-1952*, 1955.

Revised into segments of FOR GEORGE SANTAYANA.

91. SATAN'S CONFESSION

First appeared in the *Kenyon Review*, V (1943), 379-83.

Revised and reprinted in *Land of Unlikeness*, 1944.

92. SCENES FROM THE HISTORIC COMEDY

First appeared in *Land of Unlikeness*, 1944.

(See also THE SLOUGH OF DESPOND.)

93. 1790
First appeared in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
94. THE SHAKO
First appeared in *The Nation*, CLXII (May 4, 1946), 545.
Reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
95. SKUNK HOUR
First appeared in the *Partisan Review*, XXV (1958), 27-29.
Reprinted with epigraph in *Life Studies* (Faber & Faber), 1959.
Reprinted in *Life Studies* (Farrar, Straus), 1959.
96. THE SLOUGH OF DESPOND
First appeared as Part I of "Scenes from the Historic Comedy" in *Land of Unlikeness*, 1944.
Revised and reprinted as a separate poem in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
97. THE SOLDIER
First appeared in *Common Sense*, XIV (December, 1945), 30.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
98. SONG OF THE BOSTON NATIVITY
First appeared in the *Partisan Review*, X (1943), 316-17.
Appeared as "The Boston Nativity" in *Land of Unlikeness*, 1944.
99. SPARROW HILLS
First appeared in *Encounter*, XIII (August, 1959), 4.
100. A SUICIDAL NIGHTMARE
First appeared in *Land of Unlikeness*, 1944.
101. TERMINAL DAYS AT BEVERLY FARMS
First appeared in *Life Studies* (Faber & Faber), 1959.
Reprinted in *Life Studies* (Farrar, Straus), 1959.

102. THANKSGIVING'S OVER
First appeared in the *Partisan Review*, XVII (1950), 795-98.
Revised and reprinted in *Poems 1938-1949*, 1950.
Reprinted in *The Mills of the Kavanaughs*, 1951.
103. TO DELMORE SCHWARTZ (CAMBRIDGE, 1946)
First appeared in the *Partisan Review*, XXV (1958), 29-30.
Reprinted in *Life Studies* (Faber & Faber), 1959.
Reprinted in *Life Studies* (Farrar, Straus), 1959.
104. TO PETER TAYLOR ON THE FEAST OF THE EPIPHANY
First appeared in *The Nation*, CLXII (March 16, 1946), 318.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.
105. "TO SPEAK OF THE WOE THAT IS IN MARRIAGE"
First appeared in the *Partisan Review*, XXV (1958), 30-31.
Revised and reprinted in *Life Studies* (Faber & Faber), 1959.
Appears as "To Speak of Woe That Is in Marriage" in *Life Studies* (Farrar, Straus), 1959.
106. WAKING IN THE BLUE
First appeared in the *Partisan Review*, XXVI (1959), 13-15.
Revised and reprinted in *Life Studies* (Faber & Faber), 1959.
Reprinted in *Life Studies* (Farrar, Straus), 1959.
107. WAR
First appeared in the *Partisan Review*, XIII (1946), 447
Reprinted in *Lord Weary's Castle*, 1946.
Reprinted in *Poems 1938-1949*, 1950.

108. WHERE THE RAINBOW ENDS
First appeared in *The Nation*, CLXII (February 23, 1946), 228.
Reprinted in *Lord Weary's Castle*, 1946.
Revised and reprinted in *Lord Weary's Castle (Second Impression)*, 1947.
Reprinted in *Poems 1938-1949*, 1950.
Reprinted in *Poesie 1943-1952*, 1955.
109. WINTER IN DUNBARTON
First appeared in the *Kenyon Review*, VIII (1946), 63-64.
Revised and reprinted in *Lord Weary's Castle*, 1946.
Revised and reprinted in *Poems 1938-1949*, 1950.
110. THE WOOD OF LIFE
First appeared in *Land of Unlikeness*, 1944.
111. WORDS FOR HART CRANE
First appeared as "Epitaph of a Fallen Poet" in the *Partisan Review*, XX (1953), 39.
Revised and reprinted under its current title in *The Nation*, CLXXXVI (March 22, 1958), 259.
Revised and reprinted in *Life Studies* (Faber & Faber), 1959.
Revised and reprinted in *Life Studies* (Farrar, Straus), 1959.

B. ARTICLES, NOTES, AND REVIEWS

1. "CURRENT POETRY." *Sewanee Review*, LIV (1946), 145-53.
2. "I. A. RICHARDS AS A POET." *Encounter*, XIV (February, 1960), 77-78.
3. "JOHN RANSOM'S CONVERSATION." *Sewanee Review*, LVI (1948), 374-77.
4. "THE MUSES WON'T HELP TWICE." *Kenyon Review*, XVII (1955), 317-24. (A Review of A. E. Watts' translation of *The Metamorphoses of Ovid*.)

5. "MY CURRENT READING." *Saturday Review of Literature*, XXXI (March 20, 1948), 13.
6. "91 REVERE STREET." *Partisan Review*, XXIII (1956), 445-77. Reprinted in revised form in *Life Studies* (New York: Farrar, Straus and Cudahy, 1959).
7. "A NOTE." *Kenyon Review*, VI (1944), 583-86. Reprinted as "Hopkins' Sanctity" in *Gerard Manley Hopkins* by The Kenyon Critics (Norfolk, Conn.: New Directions Books, 1945).
8. "PROSE GENIUS IN VERSE." *Kenyon Review*, XV (1953), 619-25. (A Review of Robert Penn Warren's *Brother to Dragons*.)
9. "A REVIEW OF T. S. ELIOT'S *FOUR QUARTETS*." *Sewanee Review*, LI (1943), 432-35.
10. "A REVIEW OF WALLACE STEVENS' *TRANSPORT TO SUMMER*." *The Nation*, CLXIV (1947), 400-01.
11. "A REVIEW OF WALTER E. HOUGHTON'S *THE ART OF NEWMAN'S 'APOLOGIA'*." *Kenyon Review*, VIII (1946), 340-41.
12. "A REVIEW OF WILLIAM C. WILLIAMS' *PATTERSON: II*." *The Nation*, CLXVI (1948), 692-94.
13. "THOMAS, BISHOP, AND WILLIAMS." *Sewanee Review*, LV (1947), 493-504.
14. "THE VERSES OF THOMAS MERTON." *Commonweal*, XLII (1945), 240-42.
15. "VISITING THE TATES." *Sewanee Review*, LXVII (1959), 557-59.
16. "WITH WILD DOGMATISM." *The New York Times Book Review*, October 7, 1951, p. 7+. (A Review of Randall Jarrell's *The Seven-League Crutches*.)

C. LETTERS

1. Letter. In *Mid-Century American Poets*, ed. by John Ciardi (New York: Twayne Publishers, Inc., 1950), p. 158.
2. Letter. In *New Campus Writing*, ed. by Nolan Miller and Judson Jerome (New York: Bantam Books, 1955), p. 286.
3. Letter. *The Western Review*, XX (1956), 122.
4. Letter. *Wagner* (Spring, 1959), p. 24.

PART IV

Materials on Robert Lowell

BIBLIOGRAPHICAL

Staples, Hugh B. "Robert Lowell: Bibliography 1939-1959, with an Illustrative Critique." *Harvard Library Bulletin*, XIII (Spring, 1959), 292-318.

BIOGRAPHICAL

A. GENERAL:

- . "Lowell to Teach at Harvard." *The New York Times*, June 23, 1958, p. 21.
- . "The Lowells of Massachusetts." *Life*, XLII (March 18, 1957), 127-37.
- . "1947 Pulitzer Prize Poet to Lecture in Cincinnati." *The New York Times*, December 18, 1953, p. 6.
- . "Poets Among Us." *Vogue*, CXXI (April 15, 1953), 90.
- . "Robert Lowell." *The International Who's Who*. 23rd edition. London: Europa Publications, Ltd., 1959.
- . "Robert Lowell." *Who's Who in America*, XXVI (1950-1951). Chicago: The A. N. Marquis Company, 1950.
- . "Robert Lowell." *Who's Who in America*, XXVII (1952-1953). Chicago: The A. N. Marquis Company, 1952. (Reprint of 1950-51 item.)
- . "Robert Lowell." *Who's Who in America*, XXVIII (1954-1955). Chicago: Marquis-Who's Who, 1954. (Revised.)
- . "Robert Lowell." *Who's Who in America*, XXIX (1956-1957). Chicago: Marquis-Who's Who, 1956. (Revised.)
- . "Robert Lowell." *Who's Who in America*, XXX (1958-1959). Chicago: Marquis-Who's Who, 1958. (Revised.)

Baker, M. J. "Classes with a Poet." *Mademoiselle*, XL (November, 1954), 106+.

Bozman, E. F., editor. "Robert Lowell." *The Macmillan Everyman's Encyclopedia*. 4th edition. New York: The Macmillan Company, 1959.*

Kunitz, Stanley, editor. "Robert Lowell." *Twentieth Century Authors: First Supplement*. New York: The H. W. Wilson Company, 1955.

McCormick, J. "Falling Asleep over Grillparzer." *Poetry*, LXXXI (1953), 269-79.

Rothe, Anna, editor. "Robert Lowell." *Current Biography*, 1947. New York: The H. W. Wilson Company, 1948.

Scott, Walter D., et. al., editors. "Robert Lowell." *The American Peoples Encyclopedia*. Vol. XII. Chicago: Spencer Press, Inc., 1959.

Untermeyer, Louis. *Lives of the Poets*. New York: Simon and Schuster, 1959.

B. DRAFT EVASION, 1943:

———. "A 'Boston Lowell' Is a Draft Dodger." *The New York Times*, October 12, 1943, p. 29.

———. "Dodgers and Dissenters." *Time*, XLII (October 25, 1943), 17.

———. "Indicted as Draft Evader." *The New York Times*, October 2, 1943, p. 8.

———. "Nazi Draft Dodger Gets 3-Year Term." *The New York Times*, October 14, 1943, p. 13.

———. "To Act on Draft Evader." *The New York Times*, September 9, 1943, p. 27.

———. "Warrant for Draft Evader." *The New York Times*, October 8, 1943, p. 13.

*The information in this volume is wrong.

C. AWARDS, HONORS, 1946-1959:

- . "Amateur Wins Photo Honor in Award of Pulitzer Prizes." *The New York Times*, May 6, 1947, p. 1+.
- . "American Academy and National Institute Make Awards." *Publishers' Weekly*, CLI (May 17, 1947), 2504.
- . "Arts Group Names Winners of Grants." *The New York Times*, May 8, 1947, p. 19.
- . "Books—Authors." *The New York Times*, October 21, 1947, p. 21.
- . "Five Are Elected to Arts Institute." *The New York Times*, February 10, 1954, p. 36.
- . "Franklin's Ideals Seen Lost Today." *The New York Times*, May 27, 1954, p. 25.
- . "Kenyon Installs Lund." *The New York Times*, October 5, 1958, p. 65.
- . "'Prize Poet' Robert Lowell Wins the Pulitzer Prize." *Life*, XXII (May 19, 1947), 91+.
- . "Pulitzer Prize Awarded to Authors and Journalists." *Publishers' Weekly*, CLI (May 17, 1947), 2502-04.
- . "The Pulitzer Prize Awards for 1946." *Saturday Review of Literature*, XXX (May 17, 1947), 20-21.
- . "Storyteller, Biographer and Poet Win Book Awards." *The New York Times*, March 24, 1960, p. 24.
- . "Words, words." *New Yorker*, XXXVI (April 2, 1960), 32-33.
- . "Year's Most Rewarded Poet." *Time*, IL (May 19, 1947), 44.
- Frank, Stanley. "Mr. Pulitzer's Prize Hair Pull." *Saturday Evening Post*, CCIX (May 3, 1947), 26+.
- Fuller, John G. "Trade Winds." *Saturday Review*, XLIII (April 9, 1960), 12+.
- Nichols, Lewis. "In and Out of Books." *The New York Times Book Review*, March 20, 1960, p. 8.

———. "In and Out of Books." *The New York Times Book Review*, April 3, 1960, p. 8.

Penland, Patrick R. "National Book Awards Presented." *Library Journal*, LXXXV (April 1, 1960), 1421-22.

D. BOLLINGEN CONTROVERSY, 1949:

———. "Pound, in Mental Clinic, Wins Prize for Poetry Penned in Treason Cell." *The New York Times*, February 20, 1949, p. 1+.

———. "Savants Deny 'Fascism'." *The New York Times*, August 12, 1949, p. 9.

Auden, W. H., et. al. "The Question of the Pound Award." *Partisan Review*, XVI (1949), 512-22. (Cf. particularly the comments of Karl Shapiro.) Reprinted in *A Casebook on Ezra Pound*, edited by William Van O'Connor and Edward Stone. New York: Thomas Y. Crowell Company, 1959.

Barrett, William. "A Prize for Ezra Pound." *Partisan Review*, XVI (1949), 344-47.

Cousins, Norman, and Smith, Harrison. "More on Pound." *Saturday Review of Literature*, XXXII (July 30, 1949), 22.

Deutsch, Albert. "Editorial." *The New York Post*, February 28, 1949.

Macdonald, Dwight. "Homage to Twelve Judges." *Politics*, VI (Winter, 1949). Reprinted in his *Memoirs of a Revolutionist*. New York: Farrar, Straus and Cudahy, 1947; New York: Meridian Books, Inc., 1958; and in *A Casebook on Ezra Pound*, edited by William Van O'Connor and Edward Stone, New York: Thomas Y. Crowell Company, 1959.

Thomson, Ralph. "In and Out of Books." *New York Times Book Review*, July 24, 1949, p. 8.

CRITICAL

A. GENERAL:

———. "American Poetry To-Day." *Times Literary Supplement*, January 19, 1951, pp. 29-31.

- . "Eternal Verities." *Times Literary Supplement*, November 6, 1959, p. xvii.
- Alvarez, Alfred. *The Shaping Spirit: Studies in Modern English and American Poets*. London: Chatto & Windus, 1958.
- Del Beccaro, Felice. "Elegia Marina di Robert Lowell." *Il Mattino dell' Italia Centrale*, August 7, 1951.
- Bogan, Louise. *Achievement in American Poetry 1900-1950*. Chicago: Henry Regnery Company, 1951.
- Cambon, Glauco. *Tematica E Sviluppo Della Poesia Americana*. Roma: Edizione di Storio E Letteratura, 1958.
- . "Dea Roma and Robert Lowell." *Accent*, XX (1960), 51-61.
- Ciardi, John. "Letter." *Poetry*, LXXII (1948), 263.
- Deutsch, Babette. *Poetry in Our Time*. New York: Columbia University Press, 1956.
- Dorius, Joel, R. E. Garis, and S. T. Johnson. "Colloquy on Robert Lowell." *Harvard Advocate*, CXXX (May, 1947), 26-35.
- Elton, William. "A Note on Robert Lowell." *Poetry*, LXXI (1947), 138-40.
- Frankenberg, Lloyd. *Pleasure Dome*. Boston: Houghton Mifflin Company, 1949.
- Gregory, Horace. "Poetry" *Saturday Review*, XXXVI (March 14, 1953), 13+.
- Hall, Donald. "American Poets Since the War." *World Review*, n.s. No. 47 (January, 1953), 48-54.
- Hart, James D. *The Oxford Companion to American Literature*. 3rd edition. New York: Oxford University Press, 1956.
- Heiney, Donald. *Recent American Literature*. Great Neck, N. Y.: Barrow's Educational Series, Inc., 1958.

Jumper, W. C. "Whom Seek Ye?" *Hudson Review*, IX (1956), 117-25.

Lombardo, Agostino. "La 'Realta Americana' nella Tradizione." *La Fiera Letteraria*, VII (May 18, 1952), pp. 1-2.

Mizener, Arthur. "American Poetry in the Twentieth Century," in *The Arts at Mid-Century*, edited by Robert Richman. New York: Horizon Press, 1954.

O'Connor, William Van. *Sense and Sensibility in Modern Poetry*. Chicago: University of Chicago Press, 1948.

Rizzardi, Alfredo. "La Poesia di Robert Lowell." *Studi Americani*, No. 2 (1956), 219-30.

Santayana, George. *The Letters of George Santayana*, edited by Daniel Cory. New York: Charles Scribner's Sons, 1955.

Staples, Hugh B. "A Graph of Revelations." *Northwestern University Tri-Quarterly*, I (Winter, 1959), 7-12.

Wilder, Amos N. *Modern Poetry and the Christian Tradition*. New York: Charles Scribner's Sons, 1952.

Williams, William Carlos. *The Selected Letters*, edited by John C. Thirlwalt. New York: McDowell, Obolensky, 1957.

B. LAND OF UNLIKENESS (1944):

Aiken, Conrad. *A Reviewer's ABC*. Greenwich Editions. New York: Meridian Books, Inc., 1958.

———. "Varieties of Poetic Statement." *The New Republic*, CXI (1944), 528-30.

Blackmur, R. P. "Notes on Eleven Poets." *Kenyon Review*, VII (1945), 339-52.

Devlin, Denis. "Twenty-Four Poets." *Sewanee Review*, LIII (1945), 451-67.

Donaghy, William A. "Recent Poetry." *America*, LXXII (1944-45), 295-97.

Drew, Elizabeth. "Challenging Vitality." *New York Herald Tribune Weekly Book Review*, December 17, 1944, p. 18.

Dupee, F. W. "Some Young Poets and a New Genre." *The Nation*, CLX (1945), 159-61.

Flint, F. Cudworth. "Comments on Recent Poetry." *The Virginia Quarterly Review*, XXI (1945), 293-301.

Jarrell, Randall. "Poetry in War and Peace." *Partisan Review*, XII (1945), 120-26.

Mizener, Arthur. "Recent Poetry." *Accent*, V (1944-45), 114-20.

Nims, John Frederick. "Two Catholic Poets." *Poetry*, LXV (1944-45), 264-68.

Rosenberger, Coleman. "Lowell, Schwartz, Gustafson." *Voices*, No. 121 (Spring, 1945), 49-51.

Swallow, Alan. "A Review of Some Current Poetry." *New Mexico Quarterly*, XV (1945), 73-77.

Tate, Allen. "Introduction." *Land of Unlikeness*. Cummington, Mass.: Cummington Press, 1944.

C. LORD WEARY'S CASTLE (1946):

———. "Books Received." *Christian Century*, LXIII (1946), 1473.

Adams, Walter W. "A Great Tradition and a Minor One." *Voices*, No. 128 (Winter, 1947), 49-51.

Akey, John. "Lowell's 'After Surprising Conversions'." *The Explicator*, IX (June, 1951), 53.

Berryman, John. "Lowell, Thomas, &C." *Partisan Review*, XIV (1947), 72-85.

Bogan, Louise. *Selected Criticism*. New York: The Noonday Press, 1955.

———. "Experiment and Post-Experiment." *The American Scholar*, XVI (1946-47), 237-52.

———. "Verse." *New Yorker*, XXII (November 30, 1946), 129-32.

Brégy, Katherine. "Review of Robert Lowell's *Lord Weary's Castle*." *Catholic World*, CLXIV (1946-47), 374-75.

- Davidson, Eugene. "New Volumes of Poetry." *The Yale Review*, XXXVI (1946-47), 539-42.
- Deutsch, Babette. "In These Home Waters." *New York Herald Tribune Weekly Book Review*, November 24, 1946, p. 16.
- Duffy, John, C.S.S.R. "Review of Robert Lowell's *Lord Weary's Castle*." *Spirit*, XIV (1947), 24-27.
- Eberhart, Richard. "Four Poets." *Sewanee Review*, LV (1947), 324-36.
- Engle, Paul. "Five Years of Pulitzer Poets." *English Journal*, XXXVIII (1949), 59-66.
- Flint, F. Cudworth. "Diversity Among the Poets." *The Virginia Quarterly Review*, XXIII (1947), 287-96.
- Fremantle, Anne. "Review of Robert Lowell's *Lord Weary's Castle*." *Commonweal*, XLV (1946-47), 283.
- Friedmann, A. E. "The Equal Generation." *Poetry Broadside*, I (Winter, 1957-58), 6+.
- Giovannini, G. "Lowell's 'After Surprising Conversions'," *The Explicator*, IX (June, 1951), 53.
- Grady, Rev. Thomas. "A First-Rate Poet Says Father Grady." *Books on Trial*, V (February, 1947), 167.
- Golfing, Francis C. "Two Volumes of Verse." *Western Review*, XI (1946-47), 111-12.
- Harrigan, Anthony. "American Formalists." *South Atlantic Quarterly*, II (1950), 483-89.
- Ingalls, Jeremy. "Poets in Family Circles." *Saturday Review of Literature*, XXIX (November 16, 1946), 16-17.
- Jarrell, Randall. *Poetry and the Age*. New York: Vintage Books, 1955.
- . "From the Kingdom of Necessity." *The Nation*, CLXIV (1947), 74-75.
- . "On Lowell's 'Where the Rainbow Ends'," in *Readings for a Liberal Education*, edited by L. G. Locke, W. M.

- Gibson, and G. W. Arms. 2nd edition. New York: Rinehart, Co., 1952. II, 279-80.
- Laros, Fred. "Method and Metaphor." *Perspective*, I (Autumn, 1947), 61-64.
- McAleer, John J. "Lowell's 'Mary Winslow'." *The Explicator*, XVIII (February, 1960), 29.
- McCluhan, John, Jr. "Lowell's 'After Surprising Conversions'." *The Explicator*, IX (June, 1951), 53.
- McElroy, Walter. "Review of Robert Lowell's *Lord Weary's Castle*," *Chimera*, V (1946-47), 58-60.
- Moss, Howard. "Ten Poets." *Kenyon Review*, IX (1947), 290-98.
- O'Malley, Frank. "The Blood of Robert Lowell." *Renascence*, II (1949), 3-9.
- Pearce, Roy Harvey. "Lowell's 'After Surprising Conversions'." *The Explicator*, IX (June, 1951), 53.
- Rodman, Selden. "Boston Jeremiads." *New York Times Book Review*, November 3, 1946, p. 7+.
- Standerwick, DeSales. "Notes on Robert Lowell." *Renascence*, VIII (1955-56), 75-84.
- Swallow, Alan. "A Review of Some Current Poetry." *New Mexico Quarterly*, XVI (1946), 491-96.
- Viereck, Peter. "Poets Versus Readers." *Atlantic*, CLXXX (July, 1947), 109-10.
- Warren, Austin. "A Double Discipline." *Poetry*, LXX (1947), 262-65.
- von Wellsheim, Mother Anita, R.S.C.J. "Imagery in Modern Marian Poetry." *Renascence*, X (1957-58), 176-86.
- D. POEMS, 1938-1949 (1950):
- . "Review of Robert Lowell's *Poems, 1938-1949*." *Listener*, XLIV (1950), 605-06.

- . "Review of Robert Lowell's *Poems, 1938-1949*." *World Review*, n.s. No. 19 (September, 1950), 70.
- . "A Scrupulous Verse." *Times Literary Supplement*, August 11, 1950, p. 496.
- B., C. "Poetry Review." *English*, VIII (November, 1950), 155-57.
- Bethell, Samuel L. "Review of Robert Lowell's *Poems, 1938-1949*." *Poetry: London*, V (February, 1951), 24-16.
- Bewley, Marius. *The Complex Fate*. London: Chatto and Windus, 1952.
- . "Aspects of Modern American Poetry." *Scrutiny*, XVII (1950), 344-47.
- Enright, Dennis J. "Poetry and Passion." *Month*, n.s. V (1951), 247-49.
- Jones, T. H. "The Poetry of Robert Lowell." *Month*, n.s. IX (1953), 133-43.
- Moore, Nicholas. "Boston Cod." *Nine*, II (Autumn, 1950), 348-49.
- Muir, Sir Edwin. "Review of Robert Lowell's *Poems, 1938-1949*." [London] *Observer*, January 14, 1951, p. 7.
- Murphy, Richard. "A New American Poet." *The Spectator*, CLXXXV (1950), 480.
- Painter, George D. "New Poetry." *New Statesman and Nation*, XL (1950), 439-40.
- Sitwell, Edith. "Preface." *The American Genius*. London: John Lehmann, 1951.

E. THE MILLS OF THE KAVANAUGHS (1951):

- Arrowsmith, William. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *Hudson Review*, IV (1951-52), 619-27.
- Baro, Gene. "New Richness from an American Poet." *New York Herald Tribune Book Review*, April 22, 1951, p. 4.

- Bogan, Louise. "Verse." *New Yorker*, XXVII (June 9, 1951), 94.
- Brégy, Katherine. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *Catholic World*, CLXXIV (1951-52), 76-77.
- Clancy, J. P. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *America*, LXXXVI (1951), 47.
- Daiches, David. "Some Recent Poetry." *The Yale Review*, XLI (1951-52), 153-57.
- Eberhart, Richard. "Five Poets." *Kenyon Review*, XIV (1956), 168-76.
- Engle, Paul. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *Chicago Tribune Magazine of Books*, June 10, 1951, p. 4.
- Feldman, Steve. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *Gambit*, I (1951), 15.
- Fitts, Dudley. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *Furioso*, VI (1951), 76.
- Flint, F. Cudworth. "Let the Snake Wait." *The Virgin Quarterly Review*, XXVII (1951), 471-80.
- Humphries, Rolfe. "Verse Chronicle." *The Nation*, CLXXIII (1951), 76-77.
- Jarrell, Randall. "A View of Three Poets." *Partisan Review*, XVIII (1951), 691-700.
- Johnson, Manly. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *Hopkins Review*, V (Winter, 1952), 108-13.
- Mandelbaum, Allen. "A Catholic Vision of America." *Commentary*, XII (1951), 400-02.
- McDonald, Gerald D. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *The Library Journal*, LXXVI (June 15, 1951), 1029.
- Nerber, John. "A Posthumous Collection and Two Others." *Voices*, No. 147 (January-April, 1952), 51-52.

- O'Malley, Frank. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *Renascence*, IV (1951), 105-06.
- Poore, Charles. "Books of the Times." *The New York Times*, May 12, 1951, p. 19.
- Therese, Sister M., S.D.S. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *Books on Trial*, X (June, 1951), 28.
- Vazakas, Byron. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *New Mexico Quarterly*, XXII (1952), 221-23.
- Viereck, Peter. "Technique and Inspiration." *Atlantic*, CLXXXIX (January, 1952), 81-82.
- Walsh, James P. "Review of Robert Lowell's *The Mills of the Kavanaughs*." *Spirit*, XVIII (1951), 122-23.
- West, Ray B., Jr. "The Tiger in the Wood: Five Contemporary Poets." *Western Review*, XVI (1951-52), 76-84.
- Williams, William Carlos. *Selected Essays*. New York: Random House, 1954.
- . "In a Mood of Tragedy." *The New York Times Book Review*, April 22, 1951, p. 6.

F. POESIE, 1942-1953 (1955):

- Anzilotti, Rolando. "Introduzione." *Poesie* di Robert Lowell, a cura di Rolando Anzilotti. Edizioni Fussi. Firenze: Casa Editrice Sansoni, 1955.
- Mottram, E. N. W. "Review of Robert Lowell's *Poesie, 1942-1953*." *English Studies*, XXXVII (1956), 39-40.
- Rizzardi, Alfredo. "Note Anglo-Americane." *Letterature Moderne*, VI (1956), 346-56.

G. LIFE STUDIES, ENGLISH EDITION (1959):

- . "Modern Poets Look Outside Themselves for a Theme." *The [London] Times*, August 6, 1959, p. 11.
- Alvarez, Alfred. "Something New in Verse." [London] *Observer*, April 12, 1959, p. 22.

- Davie, Donald. "Review of Robert Lowell's *Life Studies*." *The Twentieth Century*, CLXVI (1959), 116-18.
- Fraser, G. S. "I, They, We." *The New Statesman and Nation*, LVII (1959), 614-15.
- Fuller, Roy. "Review of Robert Lowell's *Life Studies*." *The London Magazine*, VI (August, 1959), 68-73.
- Kermode, Frank. "Talent and More." *The Spectator*, CCII (1959), 628.
- Mathias, Roland. "Review of Robert Lowell's *Life Studies*." *The Anglo-Welsh Review*, X (1959), 114-17.
- Montague, John. "American Pegasus." *Studies*, XLVIII (Summer, 1959), 182-91.
- Reeves, James. "Three Poets." *Time and Tide*, XL (1959), 601-02.
- Willy, Margaret. "Poetry Review." *English*, XII (Summer, 1959), 193-96.

H. LIFE STUDIES, AMERICAN EDITION (1959):

- . "Review of Robert Lowell's *Life Studies*." *College English*, XXI (1960), 358.
- Bennet, Joseph. "Two Americans, a Brahmin and the Bourgeoisie." *Hudson Review*, XII (1959), 431-39.
- Bogan, Louise. "Verse." *New Yorker*, XXXV (October 24, 1959), 186-88.
- Coblentz, Stanton A. "Review of Robert Lowell's *Life Studies*." *Wings*, XIV (Winter, 1960), 21-23.
- Connolly, Francis X. "With Compassion." *Spirit*, XXV (1960), 187-88.
- Davison, Peter H. "New Poetry." *Atlantic*, CCIV (July, 1959), 73-76.
- Dupee, F. W. "The Battle of Lowell." *Partisan Review*, XXVI (1959), 473-75.

- Eberhart, Richard. "A Poet's People." *New York Times Book Review*, May 3, 1959, p. 4+.
- Engle, Paul. "A Great Year for Poetry and Light." *Chicago Sunday Tribune Magazine of Books*, November 29, 1959, p. 24.
- Fitts, Dudley. "New Verse for Midsummer Night Dreamers." *Saturday Review*, XLII (July 25, 1959), 14-16.
- Gregory, Horace. "A Life Study As an Illumination of Life Conflicts." *Commonweal*, LXX (1959), 356-57.
- Gunn, Thom. "Excellences and Variety," *The Yale Review*, XLIX (1960), 295-305.
- Hoffman, Daniel G. "Arrivals and Rebirths." *Sewanee Review*, LXVIII (1960), 118-37.
- Hollander, John. "Robert Lowell's New Book." *Poetry*, XCV (1959), 41-46.
- Kazin, Alfred. "In Praise of Robert Lowell." *Reporter*, XX (June 25, 1959), 41-42.
- Kenny, Herbert A. "Review of Robert Lowell's *Life Studies*." *The Critic*, XVIII (August-September, 1959), 49.
- Kunitz, Stanley. "American Poetry's Silver Age." *Harper's*, CCIX (October, 1959), 173-79.
- Offen, Ronald. "Review of Robert Lowell's *Life Studies*." *Odyssey*, II (December, 1959), 35-38.
- Poore, Charles. "Books and the Times." *The New York Times*, April 30, 1959, p. 29.
- Rosenthal, M. L. "Poetry As Confession." *The Nation*, CLXXXIX (1959), 154-55.
- Simpson, Louis. "Review of Robert Lowell's *Life Studies*." *American Scholar*, XXVII (1959), 535.
- Sponder, Stephen. "Robert Lowell's Family Album." *New Republic*, CXL (June 8, 1959), 17.
- Stern, Richard G. "A Poet's Self-Portrait." *Commentary*, XXVIII (1959), 272-74.

Thompson, John. "Two Poets." *Kenyon Review*, XXI (1959), 482-88.

Walsh, Chad. "Robert Lowell Looking Back." *New York Herald Tribune Book Review*, June 7, 1959, p. 6.













1/2 of Patent



